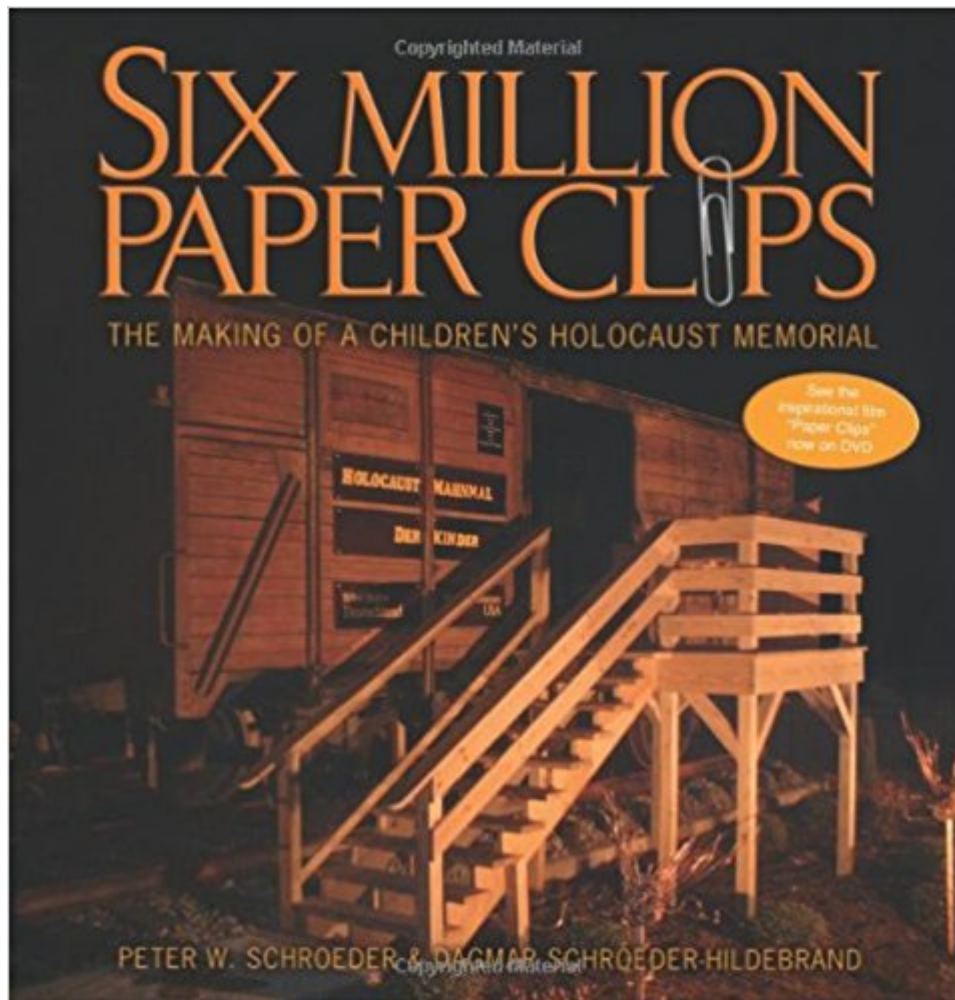


The book was found

Six Million Paper Clips: The Making Of A Children's Holocaust Memorial



Synopsis

Describes the efforts of middle school students from the rural Tennessee town of Whitwell to create a Holocaust memorial based on a collection of millions of paper clips intended to represent all of the victims exterminated by the Nazis.

Book Information

Lexile Measure: 870L (What's this?)

Paperback: 64 pages

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Average Customer Review: 4.9 out of 5 stars 46 customer reviews

Best Sellers Rank: #648,639 in Books (See Top 100 in Books) #96 in [Books > Children's Books > Education & Reference > History > Holocaust](#) #107 in [Books > Children's Books > Religions > Judaism](#) #541 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism](#)

Age Range: 8 - 12 years

Grade Level: 5 - 7

Customer Reviews

Grade 4-8 -With clear and concise language, color photographs, and an attractive layout, this book tells the inspiring and touching story of the teachers, students, and community of Whitwell Middle School in Tennessee, and their quest to understand and teach about the Holocaust. The authors, White House correspondents for a group of German newspapers, helped the school publicize the project to collect six million paper clips to show just how many people were murdered and obtained a German railcar to house them. The book includes a lot of quotes and behind-the-scenes information. Footnotes help to define unfamiliar terms. While the book mentions *The Diary of Anne Frank*, Livia Bitton-Jackson's *I Have Lived a Thousand Years: Growing Up in the Holocaust* (S & S, 1997), and Hana Volavkova's *I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp 1942-1944* (Schocken, 1993), there is no list for further reading. Regardless, Schroeder and Schroeder-Hildebrand's title will be a helpful and accessible resource

for Holocaust educators and students, as well as independent readers. It is also a wonderful companion to the documentary film Paper Clips.-Rachel Kamin, Temple Israel Libraries & Media Center, West Bloomfield, MI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Gr. 5-8. In rural Whitwell, Tennessee, all 1,600 residents are alike, "white, Anglo-Saxon, and Protestant." When the community middle school decided to teach diversity by focusing on the Holocaust, the students did not believe that the Nazis had killed six million Jews and five million others. To help them grasp the numbers, they collected 11 million paper clips, which they placed in a memorial made from a German World War II railcar. The paper clip image may seem trivial to some, and the authors don't deal with present-day racism and intolerance, with the exception of one student talking about being inspired to stop bullying. But the story of the memorial project, which reached out across the world, is interwoven with facts about the genocide, and the book's open design, with lots of color photos of contemporary kids and adults involved in building the memorial, will introduce the Holocaust to those who know nothing about it. This may also get students talking. Hazel Rochman Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I happened upon a review and ordered the book. When it arrived, I read it with a lump in my throat and my eyes tearing up. My 72 year old mother and I were driving to another town when I started telling her about it. I couldn't get that damn lump out of my throat and pretty soon my voice started quivering and I started crying. She just reached over and held my hand as I got my composure back. I was done, though, I told her she had to read it. She did. Afterward, she took it to one of her clubs and shared it. It's just a 10 minute read, but it sure provides plenty of emotion. I am so glad I happened upon it. A glorious story. Thank you.

I bought this for my granddaughter so she would know and understand the true story and it's meaning. This is one of the best books I believe concerning this tragic era there is for children. There is an accompanying documentary of the same name currently on Netflix. Both are very powerful and enlightening. Everyone should experience one or the other.

Wonderful documentation of how a little school in Tennessee, tried to grapple with the number, 6 million... referring to the 6 million lives exterminated in the Holocaust. This is the perfect book to pair

with the movie, The Paper Clip Movie.. on the exact same topic. A must read for students studying the Holocaust.

My wife and I went to see the film. After we saw it, I ordered the book from . I have read and read it several times since. It is extremely well done and the photographs are excellent and used appropriately. This is a story that, had it not been released as a witnessed based documentary, would never have been believed. It is a wonderful story that restores faith in the good that humans have within them. I want to thank all those who took part in the project and look forward to the release of the DVD.

This is a moving story of the way one teacher in Tennessee taught her students about prejudice through an everyday object, the paperclip. I have been to Whitwell to see the exhibit and was so moved by the way the paperclips are displayed in an actual railroad car used by the Nazis to transport Jews to the concentration camps. A student from the school explained to my friend and me the children's involvement in this project and the effect on their lives. This is a book, I feel, that should be read by and taught to all American children, for the curse of prejudice is still with us in many different forms.

Excellent account of one school making a difference. This is a topic everyone should learn about.

After viewing the movie, this book was a must have. The story of what this community did to bring this story to life was amazing.

Wonderful book about a tribute to the children killed in the holocaust! It describes the process made by a little town in Tennessee to set up a memorial contributed to by both the children of the United States and Germany to promote universal tolerance.

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